



Honk If You Hate Me

by Deborah Halverson

Well-behaved girls don't make history

Blamed for ruining the town by torching the futon factory ten years ago, sixteen-year-old Mona Kent finally decides to take charge of her life . . . but the revelations—and the revolution—that follow burn hotter than any fire.

Gayle McCandliss Literary Award Winner

“Teeming with offbeat characters and situations.”

—*Publishers Weekly*

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Questions for discussion:

Why do Junctioners hate Mona so much? Are they being fair? How would *you* handle infamy for an act you committed when you were six?

Why does Mona connect so deeply with the bumper sticker “Well-behaved women rarely make history”?

Which is the “real Mona:” the girl who tries to hide or the girl who jumps onto tables—and into the spotlight? Could she be a little of both?

Why is Mona’s dad so distant? Do you think he loves her?

What is it about the Glenns that makes Mona feel more comfortable with them than with her father?

Do you think Mona is replacing Glenn with Roy? Is Glenn replacing Mona with Burt? Why or why not?

Of all the superheroes, Glenn is most fascinated by Batman. Why? Mona claims to understand why he—and the rest of the world—loves caped crusaders. Do you agree with her? Which superhero best represents the inner you? Do you think your choice would surprise people?

Answer Burt’s question: How do you know when trash is trash and when it’s “art”? Do you agree with Mona’s definition of art?

Faced with the choice of biting her tongue or speaking up, Mona makes different decisions at different times in her life. Have you ever made a different decision when facing the same choice a second time? Why?

Also check out Deborah’s novel *BIG MOUTH* and its fansite www.IamThuffEnuff.com